

Look to the stable

Words by Georgina Penney

(SATB choir & organ)

Martin Stacey

b.1975

Gently moving ♩ = 108

Soprano

mp Look to the sta-ble where he sleeps in a man-ger,

Alto

Tenor

Bass

(Gt: 8' 4' flutes, Sw: Soft foundations or flutes, Ped: 16' 8')

Gently moving ♩ = 108

Organ

Sw. *mp*

9

a - ni-mals guar-ding him, wide-eyed and dazed. Or look to the inn-keep-er warm-heart-ed stran-ger who

mp Or look to the inn-keep - er warm - heart-ed stran-ger who

17

let Ma-ry stay where his a - ni-mals graze. *p* Oo

let Ma-ry stay where his a - ni-mals graze. *p* Oo

mf See now, the
(Basses to double tenors if required)

26

ah oo ah

ah oo ah

stars, how they melt in - to day-light; shep herds and wise_ men praise the ba-by King. And Je - sus, our

34

oo oo

pas-chal Lamb, he is a - wake now as for the first time our Christ - mas bells ring.

This system contains the vocal line and piano accompaniment for measures 34 through 41. The vocal line is written in a soprano clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "pas-chal Lamb, he is a - wake now as for the first time our Christ - mas bells ring." There are two "oo" markings under the first two measures of the vocal line.

Gt.

This system contains the piano accompaniment for measures 42 through 49. It is written in a grand staff. A guitar part is indicated by the label "Gt." above the treble clef staff in measure 48. The piano part features a steady accompaniment with chords and moving lines in both hands.

42

This system contains six empty musical staves, three in the upper system (soprano, alto, and tenor clefs) and three in the lower system (bass, alto, and tenor clefs). All staves are empty, indicating that the music for these measures is not present in this version of the score.

This system contains the piano accompaniment for measures 50 through 56. It is written in a grand staff. The piano part features a steady accompaniment with chords and moving lines in both hands, continuing from the previous system.

48

(Tenors to double basses if required)

mf Now look to the sta - ble where he slept in a man - ger to the lo - ving com -

p Sw. (+ strings)
Gt. (+ Sw to Gt)

54

mf And look through the world at us warm-heart-ed stran - gers

mf And look through the world at us warm-heart-ed stran - gers

mf And look through the world at us warm-heart-ed stran - gers

pa - sion with which he would live. And look through the world at us warm-heart-ed stran - gers

61

bask - ing in Christ-mas light with gifts that we give. Our streets are a - live___ with

bask - ing in Christ-mas light with gifts that we give. Our streets are a - live with

bask - ing in Christ-mas light with gifts that we give. Our streets are a - live with

nask - ing in Christ-mas light with gifts that we give. Our streets are a - live___ with

legato (add 8')

67

crisp snow and laugh - ter, fam - il-ies ga-ther close, loved ones are near. *p* Pa-rents and child-ren em-

crisp snow and laugh - ter, fam - il-ies ga-ther close, loved ones are near. *p* Pa-rents and child-ren em-

crisp snow and laugh - ter, fam - il-ies ga-ther close, loved ones are near. *p* Pa-rents and child-ren em-

crisp snow and laugh - ter, fam - il-ies ga-ther close, loved ones are near. *p* Pa-rents and child-ren em-

Sw.

75

cresc.

rit. **a tempo**

brace in the sun-rise, a - live in the pro-mise that he _____ is still here.

brace in the sun-rise, a - live in the pro-mise that he _____ is still here.

brace in the sun-rise, a - live in the pro-mise that he _____ is still here.

brace in the sun-rise, a - live in the pro-mise that he _____ is still here.

(- Sw to Gt)

(- Sw to Gt)

rit. **a tempo**

brace in the sun-rise, a - live in the pro-mise that he _____ is still here.

brace in the sun-rise, a - live in the pro-mise that he _____ is still here.

brace in the sun-rise, a - live in the pro-mise that he _____ is still here.

brace in the sun-rise, a - live in the pro-mise that he _____ is still here.

(- Sw to Gt)

84

mp

mp

mp

mp

mp And know how that ba-by will. take us to hea-ven, with us cling-ing tight to his poor_wound-ed

mp And know how that ba-by will. take us to hea-ven, with us cling-ing tight to his poor_wound-ed

mp And know how that ba-by will. take us to hea-ven, with us cling-ing tight to his poor_wound-ed

mp And know how that ba-by will. take us to hea-ven, with us cling-ing tight to his poor_wound-ed

92

cresc. *dim.*
hand! So let us thank God for our bless-ed child Sa-viour, sing-ing his prais-es all o-ver the

cresc. *dim.*
hand! So let us thank God for our bless-ed child Sa- viour, sing-ing his prais-es all o-ver the

cresc. *dim.*
hand! So let us thank God for our bless-ed child Sa - viour, sing-ing his prais es all o-ver the

cresc. *dim.*
hand! So let us thank God for our bless-ed child Sa - viour, sing-ing his prais-es all o-ver the

101

land. *p*

land. *p*

land. *p*

land. *p*

Gt. (8' 4' only)

106

rit. . . . a little slower

Musical score for measures 106-112, featuring four staves (two treble clefs and two bass clefs) with rests.

rit. . . . Sw. a little slower

Musical score for measures 112-113, featuring piano accompaniment with dynamics *p* and *mp*.

113

Vocal score for measures 113-115, including lyrics and dynamics *p* and *mp*.

dim. al fine

Piano accompaniment for measures 115-116, including dynamics *dim. al fine*.